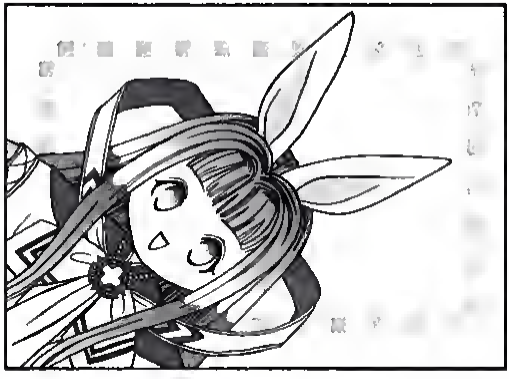
おりもす 19th ナインティーンス 1

WATASE 渡瀬悠宇 YUU

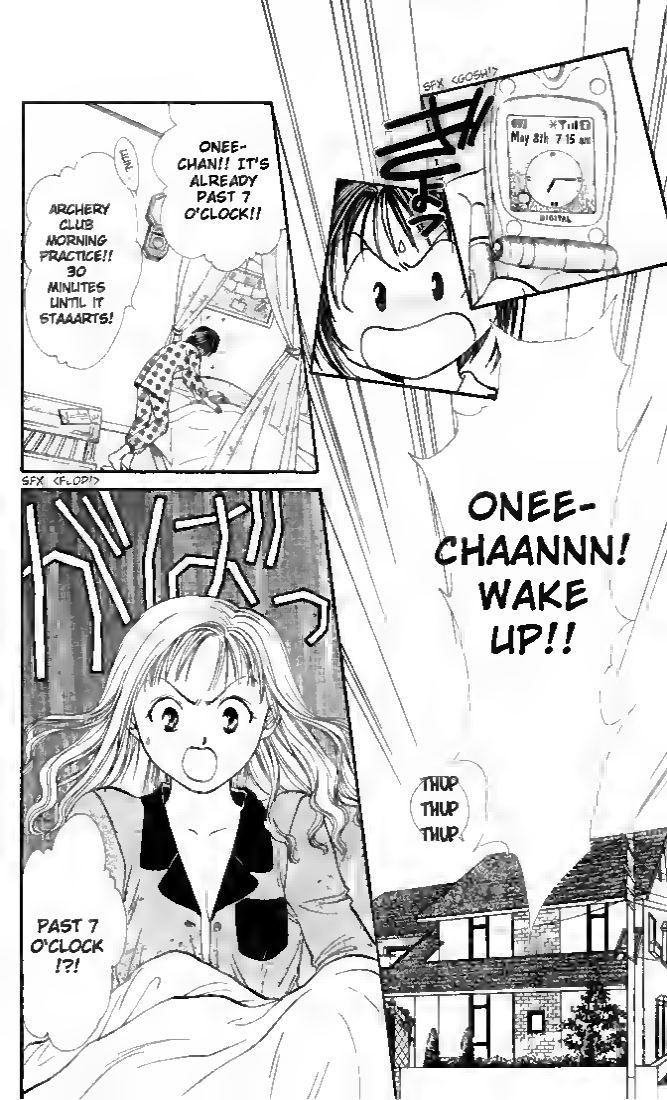
Shocomi Flower Comics

"IS THERE SOMEONE ALICE LIKES RIGHT NOW?"
"THIS IS A QUESTION."
Y... E... S.
.....
SIGH
I'LL NEVER GET TO TELL HIM HOW I FEEL..
BUT...

Chapter 1:
Lotis Master
(ロータイス マスター)
Person Who Summons Sacred Words



CHIRP.
MMM...
Huh?
MORNING ALREADY? WHAT TIME IS IT?


SFX <GOSH>
May 8th 7:15 am
DIGITAL
ONEE-CHAANNN! WAKE UP!!
THUP THUP THUP
ONEE-CHAN!! IT'S ALREADY PAST 7 O'CLOCK!!
UWA
ARCHERY CLUB MORNING PRACTICE!! 30 MINUTES UNTIL IT STAAARTS!
SFX <FLOP!>
PAST 7 O'CLOCK !?!

SFX. <FOOTSTEPS>
STUPID ALICE!! ALL I ASKED WAS FOR YOU TO WAKE ME UP BY 6:30 AM!!
BUT, I HAD HOMEWORK . . .
ARGH!!
YOU WERE TEXT MESSAGING WITH YOUR CELL PHONE AGAIN, RIGHT?
EEK!!
MOTHER, I BEG YOU TO PLEASE CONFISCATE THIS RECK-LESS CHILD'S CELL PHONE!
MAYLIRA, WHY ARE YOU DRESSED LIKE THAT?
IT'S FINE SINCE I'M JUST GOING TO TAKE A SHOWER!!
I'LL BE SKIPPING BREAK-FAST TODAY!
WHAT THE. . ? WHY CAN'T SHE GET UP ON HER OWN, FOR ONCE!?

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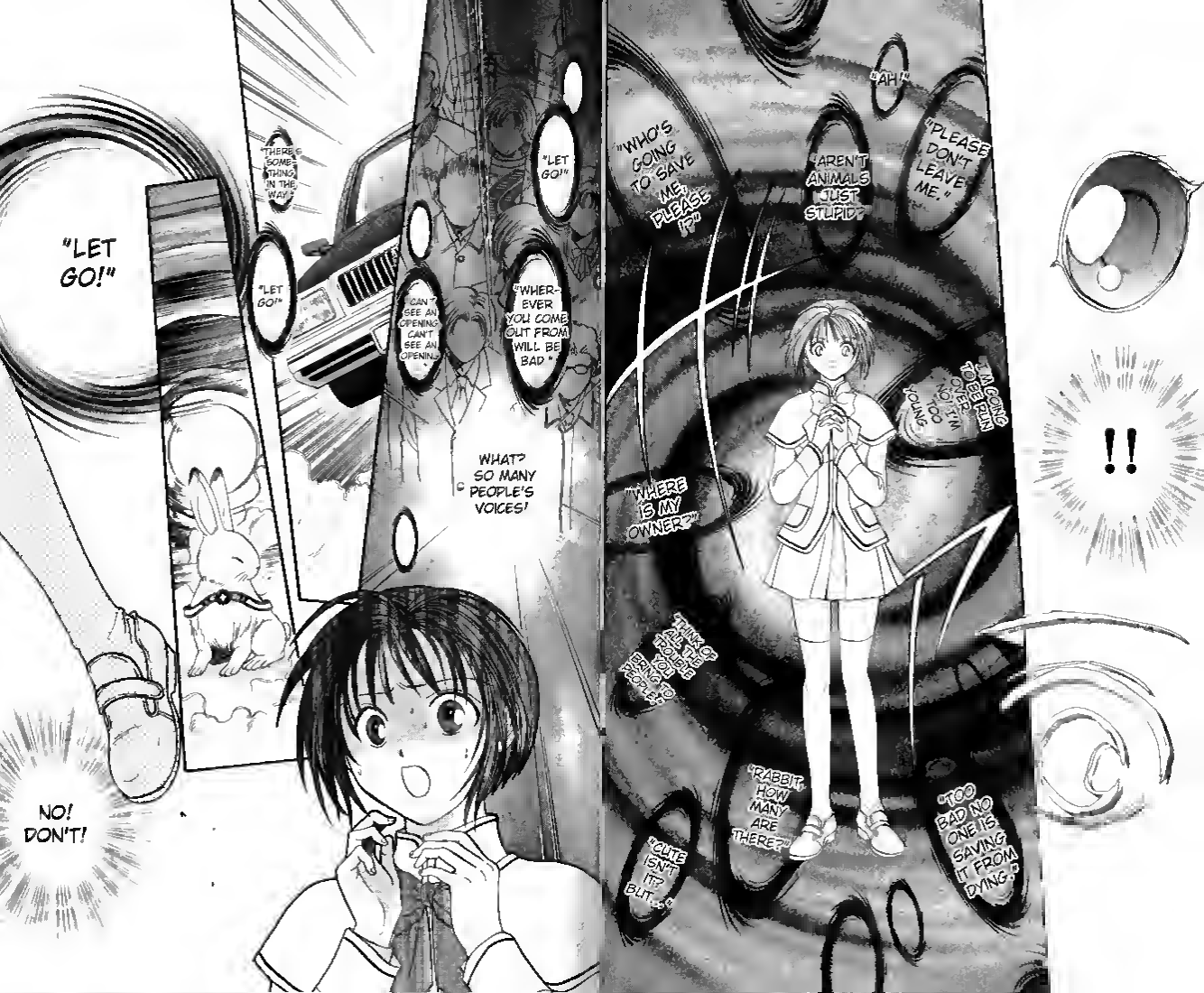
AH, FATHER ...?
HMM ...
THAT IS SO TRUE!
OH REALLY ISN'T MAYUKA ALWAYS SO HIGH-SPIRITED? WORRIES AND ANGUISH NEVER SEEM TO GET TO HER ...
AH...
WHAT IS IT THAT YOU'RE TALKING ABOUT?
WHAT WE SPOKE ABOUT... IS IT STILL A "NO"?
DON'T YOU REMEMBER DEAR? ALICE HAD SPOKEN TO YOU ABOUT GETTING A PET.
THE ANSWER'S PRETTY OBVIOUS.
YOU SHOULD ALREADY KNOW THAT YOUR SISTER IS ALLERGIC TO ANIMALS, SO YOU CAN'T HAVE ONE.
SUT
THUP
THUP
THUP
WAAAH!!

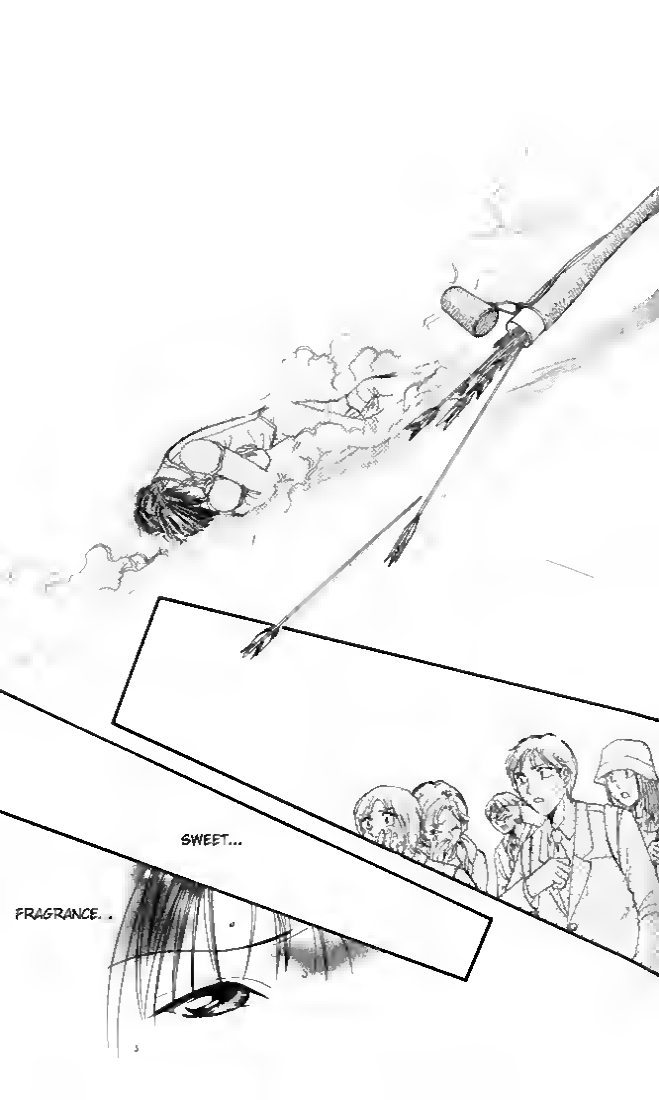
I'M GOING NOW!!
OKAY, TAKE CARE!
ALICE! PLEASE HURRY, GET DRESSED AND EAT YOUR BREAK-FAST
LOOK MOTH .
EH? PROPERLY DONE MAKE UP!
Even though she is already late
At home, the Family is so leotent with my older sister.
It's abso-lutely not true!
What's with the benefit of being the younger child?

I saw a lot of cute rabbits at the pet store,
But it all just depends on my sister.
Send
CLICK
EHH?
HMM?
A RABBIT ...?
HOW CUTE !!!
TWITCH
AH! COME OVER HERE!


"LET GO!"
NO! DON'T!
"THERE'S SOMETHING IN THE WAY."
"LET GO!"
"LET GO!"
"CAN'T SEE AN OPENING. CAN'T SEE AN OPENING."
"WHEREVER YOU COME OUT FROM WILL BE BAD."
WHAT? SO MANY PEOPLE'S VOICES!
"AH!"
"WHO'S GOING TO SAVE ME, PLEASE, I?"
"AREN'T ANIMALS JUST STUPID?"
"PLEASE DON'T LEAVE ME."
"I'M GOING TO BE RUN OVER. I'M TOO YOUNG TO DIE."
"WHERE IS MY OWNER?"
"THINK OF ALL THE TROUBLE I'VE BROUGHT TO MOM AND DAD."
"RABBIT, HOW MANY ARE THERE?"
"CUTE, ISN'T IT? BUT..."
"TOO BAD NO ONE IS SAVING IT FROM DYING."
!!

THAT'S ...
NO! DON'T!!

SFX <SCRRRRRRRRRRCCCCCCHHH >
GOTCHA ...!


SWEET...
FRAGRANCE..

STOP
THAT WAS A CLOSE CALL...
THERE IS NOTHING TO BE ASHAMED ABOUT.
WAKAMIYA-SENPAI!?
SFX <SCRAMBLE>

CAN YOU GET UP, SENO?
CARS THESE DAYS... DANGER-OUS
#7
WHAT'S UP WITH THE STREET-LIGHT...?
ARE YOU ALL RIGHT?
THUMP
THUMP
YEEEEES...
THUMP
THUMP
THUMP
THUMP
REALLY... THANK YOU VERY MUCH FOR WHAT YOU JUST DID!
NO WAY!!
SFX <CITY SOUNDS>

THAT WAS GREAT WASN'T IT... THE RABBIT, TOO!
PARKING
WHAT ARE YOU PLANNING TO DO WITH THAT RABBIT?
RUSHING OUT INTO DANGER. WHAT WERE YOU THINKING?
I'LL PROBABLY JUST KEEP IT AT HOME UNTIL I FIND THE OWNER.
OH MY GOD!! I CAN'T BELIEVE I'M TALKING TO KYOU-SENPAI FOR THE FIRST TIME!!
Inner Thoughts
I SEE... WITH SO MANY PEOPLE AROUND WHO COULD HAVE SAVED THE RABBIT, ONLY SENO RAN OUT.
Huh?
THAT'S RIGHT SUDDENLY I HEARD A LOT OF UNPLEASANT COMMENTS. SO.
AT THE SIGNAL LIGHT? BUT EVERY-ONE WAS SILENT
HUH?

皆さま ともだち ワタセっち!! 新作。すり 手に取って下さった アナタ とても ありがとう ございます。

さて ちょっとせ 界かい 大変なことになってありまふがくる2001年9月現在) ちょっと 如何を見守るしかないお況なのだ なんとも まえまでぬが ー やはり 必要はイカンでる! コレだけは絶対言えまふり 今こそ"対話"の重要性が問われる時代だと思われまふ。"非暴力"で権力に戦ったガンジーを見習わねば!!

実は ちょっと どこうかかなり? この「ありナイ」もモっこのへんも内容にかんでたりして「おお~」とか思ってるんでろう。先ほど述べた「対話」とは えと人かい言葉を交える行為でる。

国も 思想も また同じクラスや家族でさえ、みんな人間は違うものを持ってるワけで それを理解し合うための行為は"話し合う"ことレっス。

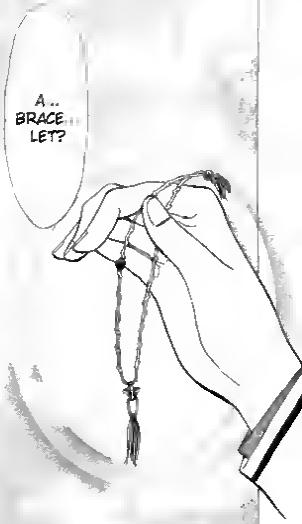
武力や腕力では ダメダメでる。まー 昔の番長とかで ライバルの悪同士がなぐり合いに(古ぃー)なるケっと"お前 なかなかやるなこヤツ"と お前こそくコッチセリ土手(堤)に寝っころがって夕日を谷めて2人笑い出すというなにかさんなにおかしいんたみたいなシチュエーションもあったワけでるが そりは その頃の人間(少年たち)は素直…フーかサっパリしたものがあったから通用したワけではなかろーか。

今は なんせ 対人関係をヘタフーが 拒絶してるフーか人間同士の間にパソコンやらケータイやら機械を通さんとコミュニケーションできん!フー時代でるからくまあ それもイイ場合もありまろが)やっぱヒザ交えて語り合う というのが必要だと思うんる。

AHH! ONEE-CHAN! YOU MIXED IT UP AGAIN!
RIGHT NOW, THE ONLY PERSON THERE
SENPAI, I THOUGHT YOU HAD ARCHERY PRACTICE THIS MORNING?
HUH?
NO, THERE ISN'T ANY PRACTICE TODAY...
I'm pretty sure
KUU
THAT'S JUST LIKE HER, ISN'T IT?

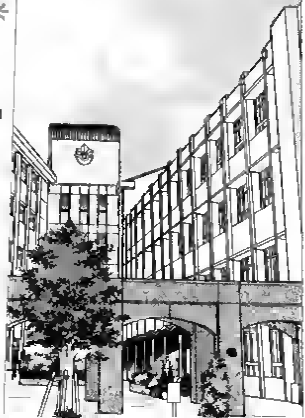
SFX: <SNATCH!>
HERE YOU GO. THANK YOU FOR YOUR PATRONAGE
SENPAI
<SNATCH!>
BUNNY !?
逃げっ
食い
WAAAIIT!!
WA-WAIT A SECOND ...!!
PAY UP!
I THINK I HAVE TO GO
SFX: <HAPPILY RUNNING AWAY>
SFX: <SNATCH!>

SFX <SOB>
I LOST IT.
SENO?
?



Maybe if I wear this, then maybe I'll meet that bunny again...

THANKS TO THE RABBIT, I WAS ALSO ABLE TO SPEAK TO WAKAMIYA-SENPAI ONCE . RIGHT?



FLOWER COMICS
少コミフラワーコミックス

Presented by Yuu Watase

ありす19th

サインティーン

I

渡瀬悠宇

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SFX: CLINT?
I FIRST SAW WAKAMIYA KYOU-SENPAI ABOUT A MONTH AGO...
WHEN I WENT TO MY SISTER'S ARCHERY CLUB SESSION AFTER JOINING THE SCHOOL
GORGEOUS...

I GOT KNOWN AS "SENO MAYUKA'S LITTLE SISTER" BUT
I WAS HAPPY JUST TO WATCH, BUT I NEVER JOINED THE CLUB.
AFTER THAT, I WENT TO THE ARCHERY CLUB MANY TIMES WITH THE EXCUSE TO SEE MY SISTER.
BAP!!
AH!
CAN YOU PASS IT BACK OVER HERE...?
OH! I'M SO SORRY SENO-SAAAAN.

Edited by ZlleH. from #MangaProject on irc.Dal.net

Scanned by Kira-san, from #MangaProject on irc.Dal.net

HERE YOU GO!
THANKS!
SHE IS SUCH A POOR BADMINTON PLAYER, SHE WON'T MAKE IT VERY FAR
OOISHI-SAN!
WE ARE SUCH HORRIBLE PLAYERS
CAN YOU PLEASE PASS THAT BACK AGAIN?
IT'S OKAY, NO PROBLEM.
BAT!
OW!

BAP!!
ARE YOU SURE?
BAP!!
BAP!!
WHY IS IT SHE DOESN'T COMPLAIN AND KEEPS SMILING ALL THE TIME
I'M DOING THIS BECAUSE THIS GIRL CAME TO SCHOOL WITH WAKAMIYA-SENPAI THIS MORNING!!
I CAN'T STAND HER!
HERE, OOISHI-SAN, IT WAS A BIT DIFFICULT TO PICK THEM UP
SFX: <WOOOSH!!>

SFX TONNN?
YOU FIRST-YEARS OVER THERE! STOP DOING THAT!
WAKA. MIYA-SENPAI
Cool
ALICE!

SIGH!
SO I SEE, THEY WANTED YOU TO KEEP ON RETURNING THEIR SHUTTLECOCKS FOR THEM, EH!
IF THAT'S HOW THEY WANT TO PLAY, THEY MIGHT AS WELL NOT PLAY AT ALL!!

NOT AGAIN ..!!
ONEE-CHAN
STEP
STEP

HA!
LOOK IT'S ALL RED. WHAT A BRUISE, LET'S GO TO THE NURSE'S OFFICE
IT'S NOT SUCH A BIG DEAL

If you have something to say you can tell me.. her big sister!
PLEASE STOP! DON'T MAKE IT WORSE!

HOLD ON KYOU, YOUR LEFT HAND, LET ME SEE IT

I WAS OKAY, I WASN'T UPSET

A BRUISE, DON'T TELL ME, THIS MORNING
THIS MORNING ?
OH IT'S NOTHING!
LET'S GO MAYURA WHO-WANTED-MORNING-PRACTICE-SO-MUCH-THAT-SHE-CAME-ON-THE-WRONG-DAY
WILL YOU STOP SAYING THAT AL-READY !?!
ALICE GO HOME FIRST!!
SENPAI

WHISPER
WHISPER
HEY, LOOK AT THOSE TWO...
THEY CALL EACH OTHER "MAYURA" AND "KYOU", THEY MUST BE CLOSE
THEY COULD BE IN THE SAME CLASS?
LAST YEAR, DURING THE SCHOOL CULTURAL FESTIVAL, SENO-SAN WAS "MISS AMBASSADOR" WHEN SHE WAS ONLY IN FIRST YEAR!
AHH MAYURA-CHAN IS WAKAMIYA'S PUPIL, AFTER ALL
LOOK AT THAT GIRL
THAT'S JUST HER LITTLE SISTER.
STEP
I'M SO USED TO IT...

I WILL ALWAYS BE, SENO MAYURA'S LITTLE SISTER.
THOUGH THANKS TO A RABBIT, I MANAGED TO TALK TO SENPAI
WHAT A PRETTY STONE
IT'S A VERY NICE BRACELET, EVEN THOUGH I NEVER ASKED FOR IT
HEY! HEY ALICE !!
SFX <BAM!>

I WANT TO GIVE KYOU A PRESENT FOR HIS BIRTHDAY WHICH DO YOU THINK IS BETTER?
NO... YOU'RE WRONG
AHH... STILL AT IT WITH YOUR CELL PHONE!?
WHAT-EVER! LOOK AT THIS!!
IT'S TOMORROW! THAT'S WHY I'M HAVING A HARD TIME DECIDING.
BIRTHDAY SENPAI'S?
ONEE-CHAN
A MORE FUNCTIONAL WATCH IS GOOD BUT, SO IS THIS ONE, RIGHT...?
I DIDN'T KNOW...
WHICH ONE WOULD MAKE KYOU HAPPIER?

Translated by Miyuki Obana from www.yuuwetase.org and Kira-sun from #MangaProject on irc.Dal.net

TUG
ARE YOU IN LOVE WITH WAKAMIYA SENPAI ...?
MY SISTER... IS SO PRETTY... LIKE LOOKING AT A BLOOMING FLOWER
LET'S SEE... I THINK, THIS ONE!
REALLY, THIS ONE? OKAY, I HAVE DECIDED
WHAT A WAY TO DECIDE!
I can't win against my sister.

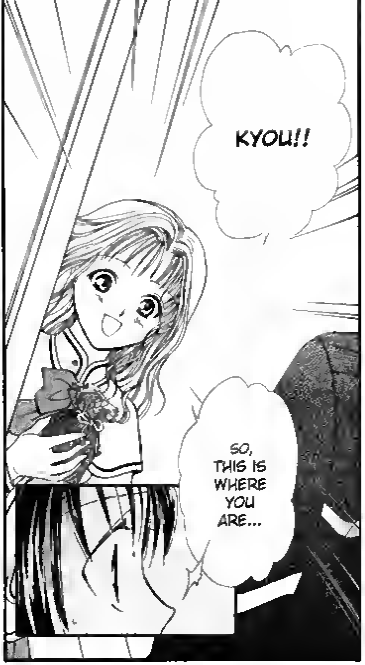
DO YOU HAVE A MOMENT TO SPARE?
SENO...
Huh?
*NOTE: <JAPANESE TANKA/POETRY/SPEECH>
NO.. THE RABBIT FROM YESTERDAY SEARCHING BLINDLY IN THE DARK FOR IT AND THEN IT VANISHES IN THE MIST AMONG SCATTERING CLOUDS.*
DID SOMETHING HAPPEN!?
MY HEART IS THUMPING
CAN YOU PLEASE TRANSLATE THAT INTO LAYMAN'S TERM?
I will try to improve my language skills
I AM THINKING OF PUTTING UP A POSTER, USING THE INTERNET WOULD BE BEST, I THINK.
HUH?

ALL NIGHT LONG ★!?
I WAS ALSO LOOKING FOR IT ON MY WAY HOME... I LOOKED FOR IT ALL NIGHT LONG
BUT I JUST COULDN'T FIND IT
SNIF
I WILL DEFINITELY FIND IT, SO PERK UP.
SEE YOU!
YOU REALLY WANTED THE RABBIT
BECAUSE YOU WERE LOOKING DISHEARTENED,
WH- WHY DO YOU..
TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP
HE'S SO KIND TO ME WHAT AM I TO DO? WHAT?
UM..
SENPAI...
TH-THUMP
WHY?
TH-THUMP

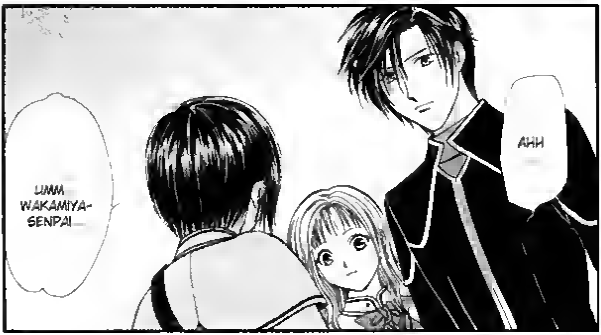
PLEASE WAIT!!
I...
STOP
I...
ERR ...
WHY IS THIS? WHY IS SPEAKING SO PAINFUL?

SFX. <TH- THUMP>
WHAT IS IT?
SEN... PAI...
I LOVE YOU...
I'M IN LOVE WITH YOU, SENPAI!!
COME ON, YOU CAN DO IT!
I...

EH—? ALICE, TOO?
WHAT IS THAT?


KYOU!!
SO, THIS IS WHERE YOU ARE...

ONEECHAN ..


AHH
UMM WAKAMIYA-SENPAI—

WELL THEN, GOODBYE
AHH... THANK YOU VERY MUCH
BOW
HAPPY BIRTHDAY!
WHAT A LIE.
HO!
ONEE-CHAN, GOOD LUCK!

KYOU ...
HAPPY 17TH BIRTHDAY,
PLEASE ACCEPT THIS.
I'M A LIAR
AND ...
MY FEELINGS ARE ALSO...

COWARD!!

KYOU ...
I LIKE YOU VERY MUCH...

"I LOVE YOU" .. IT'S JUST 3 WORDS
MORE .. JUST A LITTLE MORE COURAGE
I DIDN'T HAVE THE COURAGE TO SAY THEM...
IF ONLY I HAD COURAGE!!

I WISH FOR COURAGE!!
FOOL...
RIGHT BEFORE YOU TOO
POSSESS-ING IT DISGRACE-FULLY...
EH?

YOU HANDLED COURAGE DISGRACE-FULLY.

SFX: <GOO?
LEAP

WHAT... IS THIS? !?!
AT LAST!
I FOUND SOMETHING FUN!
JUST AS I EXPECTED.
I HAD TO CHANGE INTO MY TRUE FORM FOR YOU TO BELIEVE ME.

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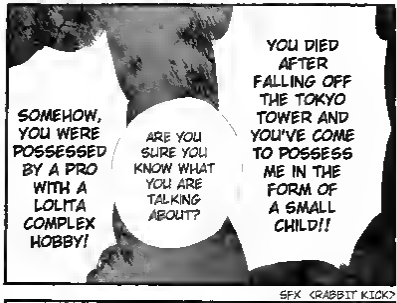
I BELIEVED THAT FATE WOULD ALLOW ME TO MEET WITH YOU AGAIN!
THROUGH MY EYES, I SEE CONFUSION INSIDE OF ALICE.
WHERE IS THIS THING FROM...?
WHAT IN THE WORLD ...

BEFORE MEETING YOU, MANY LONG MONTHS AND DAYS WERE WASTED!
BECAUSE YOU SURELY CAN BECOME AN EXCELLENT "LOTIS MASTER" ...
THOSE EARS ...
SEEM LIKE A RABBIT'S ...
THUMP THUMP THUMP

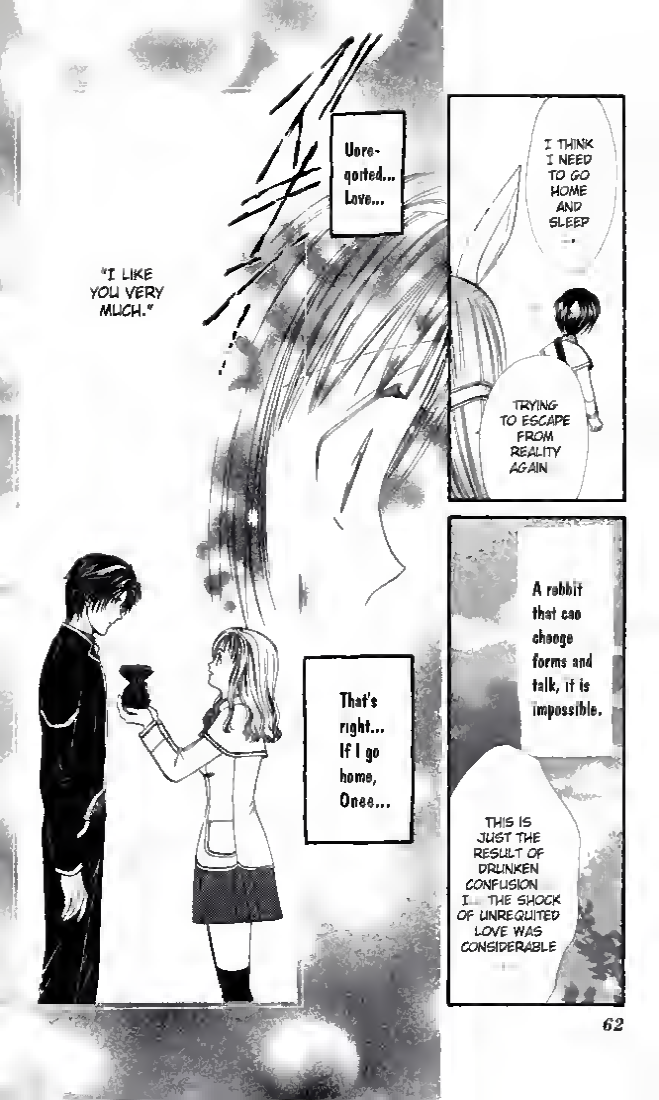
A human.. ? An animal?
She flew down from the top of the Tokyo Tower.
Are they filming a movie?
But I don't see any cameramen nearby
But, floating in the air...
That thing is...
SFX <WOOOOOO>
MY NAME IS NYOZEKA, AND I CAME HERE..
DASH!!
WAIT!!
KYAA!!
DON'T COME NEAR ME! DON'T COME NEAR ME!!

さて そんなアナて「ありす19th」は「言葉の力」というものが重要視されてます。
それと同時に 実はコミュニケーションもテーマに含まれます。
また「考えてるし そこらへんは読み進めて頂くのが一番なのですが…
主人公のありすは、言いたいことをついぬけ込んでしまう女の子です。気が弱い がというと実はそうでもありません。
言葉を飲み込んで 周りに合わせる」のか ありすの入院開始の創りなのでしょー。
イヤミを言われても あはは!に変ってあげれば 物事は大きくなりません。
実はそれは 他人と深く関わって傷付かないようにしてるとも取れます。
さんざんイコカちゃ これまでなかが描いてきた主人公たちとはありすは違ってます。
今までの主人公たちは 元気で 何かから守が入っていつうとするうがちがったっこうが 実はソレなの理想だったり。
でも 実際はありすのようなこのほうが多いのかな? とか思ったんですよね。すっごい頑張って 踏ん張る人が 人を開いてるから?というと そうでもなかったり。
まあ そんな方で「ちょっと主役としては あとひんしゃかな?」と心配はあったのですが 連載が始まってみると「ありすが好き」「共感できる」という意見が多くてホッとしました。
"自分も昔たから分かる"というのもあったのですが 勇気"お姉ちゃん側"であっても びっくり返して考えて見て頂ければ"良いな〜。ちなみに描いてる私自身が「長女」で"お姉ちゃん"の主場たしね〜。



SFX <POOF>
JUST LOOK!!
NO!!
DO YOU REMEMBER NOW?
!

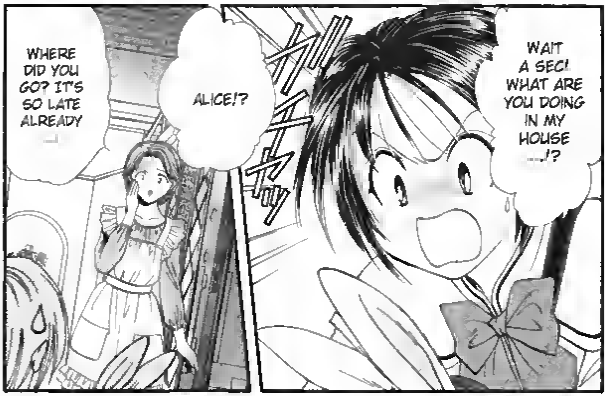
AT THAT TIME YOU HAD GREAT COURAGE WHEN I WAS ASKING FOR HELP
BECAUSE OF THAT, I LEFT THAT BRACELET WITH YOU...
POOF
YOU'RE THE "CARROT EATING AND RUNNING AWAY" RABBIT FROM THE OTHER DAY...?
YES!
SIGH... I WISH I COULD HAVE PUT IT ANOTHER WAY
NO WAY ...!!
ENGRAVED IN THAT STONE IS "RANGU"
THIS...?
MEANING "COURAGE", IT IS ALSO THE 19TH "LOTIS". IT HOLDS GREAT IMPORTANCE


"I LIKE YOU VERY MUCH."
Uore-qorted... Love...
I THINK I NEED TO GO HOME AND SLEEP —.
TRYING TO ESCAPE FROM REALITY AGAIN
That's right... If I go home, Onee...
A rabbit that can change forms and talk, it is impossible.
THIS IS JUST THE RESULT OF DRUNKEN CONFUSION I... THE SHOCK OF UNREQUITED LOVE WAS CONSIDERABLE

I... COULDN'T SAY THE SAME WORDS TO KYOU-SENPAI...
I COULDN'T HELP IT.
BUT MY SISTER...
IF ONEE-CHAN CAN MAKE KYOU-SENPAI HAPPY...
WHY IS IT THAT I DON'T WANT TO GO HOME ..?
IT WILL BE HARD TO LOOK AT ONEE-CHAN'S FACE...
BECAUSE SCHOOL-SENPAI'S IMAGE... I CAN NO LONGER SEE HIM
EH?
FROM NOW ON, I WILL TRY MY BEST TO STAY IN MY RABBIT FORM
WHAT KIND OF SKILL IS IT THAT ALLOWS ONE TO TRANSFORM INTO A HUMAN!?
AND ALSO, WHY IS IT SOMETHING THAT YOU HAVE TO TRY HARD AT??

THIS ISN'T A JOKE!
WHAT IS UP WITH BEING ABLE TO SEE RIGHT INSIDE A PERSON'S HEART?
VERY WELL. AT THE GRAVEYARD, IT WAS VERY HARD FOR ME TO TELL YOU EVERYTHING IN ONE NIGHT. PLEASE LISTEN MORE TO WHAT I HAVE TO SAY
WELL, ACCORDING TO THE STAR CHARTS, YOU WILL BE RUNNING AWAY AGAIN.
ANOTHA THIS IS THE LAST TIME
Um
SIGH
IN THE END, I STILL ENDED UP COMING HOME
SFX: <HAND ONTO GATE>

WHAT DO YOU MEAN BY "DON'T TELL ME ..."?
SHE'S HERE!
DON'T TELL ME... NAH IT DOESN'T MATTER ANYMORE...
WHAT WAS IT JUST NOW "LOTIS"?
IF I'M NOT WRONG, SHE APPEARED RIGHT AFTER I MADE THAT WISH.



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YOU FOUND IT?
I WAS SO WORRIED! YOUR DAD HAS GONE ON A BUSINESS TRIP AND IS NOT IN TOWN...
UM... YEAH. THAT'S WHY I WAS LATE.
Huh?
AND WHY DO YOU HAVE THAT RABBIT...?
ACTING LIKE A REAL BUNNY?
AND WHAT ARE YOU DOING?
AS I THOUGHT IT HAS TO BE "SISTER" AGAIN
FIRST OF ALL, WE HAVE TO CHECK WITH YOUR SISTER AND SEE IF IT'S ALL RIGHT.

Translated by Kira-san from #MangaProject on irc.Dal.net and Miyuki Obana from www.yuuwaface.org

SFX: <SLAM>
SFX: <GRAB>
ガバッ
I'VE BEEN WAITING FOR YOU! HEY! YOU HAVE TO HEAR THIS!
ONEE-CHAN!? ERM WAIT!!
YOU
ALICE, YOU'VE COME HOME!?
ONEE-CHAN!?
TOYAAAA! MAYURA!!
SFX: <THUMP>
I'M SO VERY SORRY, ONEE-CHAN!

Huh?
RAISE IT.
YOU'VE ALWAYS WANTED A PET.
I'VE BEEN THINKING THAT IT MUST BE BAD FOR YOU, SINCE I'M ALLERGIC TO ANIMALS
Uh
Allergic to animals
JUST AS I THOUGHT, I'LL FIND SOMEONE WHO CAN TAKE CARE OF THAT RABBIT.
ONEE-CHAN.
BUT...
EVERY-THING'S ALL RIGHT. I EVEN TOUCHED THE RABBIT AND I'M FINE
IF I SPEAK TO FATHER, HE WOULD PROBABLY NOT OBJECT EITHER
Have a little faith in me

HAA!
OH JOY... BUT THAT RABBIT ISN'T EVEN NORMAL!
GREAT, ISN'T IT?
ANYWAYS ALICE, LISTEN TO THIS...
OKAY.
I CONFESSED MY FEELINGS TO KYOU!
GYU
I.. I SEE.. THAT'S GREAT
...AND IN RESPONSE TO MY CONFESSION, KYOU REPLIED

EH!?
WON'T YOU WAIT UNTIL TOMORROW WHEN I HAVE THOUGHT IT OVER?
EH...! EEHHH!? IS HE INTER-ESTED!?
YEAH!
HE IS, ISN'T HE!?
HE DE-CLINED MANY BIRTHDAY PRESENTS FROM OTHER GIRLS...
I WAS PRETTY CONFIDENT THAT HE WOULD ACCEPT ME
....SO THEY'RE NOT BOTH ON THE SAME WAVELENGTH, YET I CAN STOP....
Inside thought
HOO!
WHY... THIS IS SOME-WHAT UNEX-PECTED NO! ONLY IF IT'S...
GASP!

AHH...
IT'S...
IT'S GOING TO BE ALL RIGHT!!
LOOK HERE, KYOU-SENPAI IS JUST BEING TOUGH, PRUDENT, AND PENSIVE
THAT'S IT. HE'S VERY MUCH A FORMAL GENTLEMAN, ISN'T HE?
THAT'S GOOD ISN'T IT?
YES THAT'S IT!
GO FOR IT, ONEE-CHAN!

I'M NYOZEKA! NOW, LISTEN TO WHAT I HAVE TO SAY
DON'T TELL ME IT'S GOOD, YOU!
WHAT IS IT, MISS "DISGUISED RABBIT"?
FOOL!
POUT POUT
I HATE MYSELF!
YOU HAVE ANOTHER CHANCE AGAIN. HOW MANY OPPORTUNITIES HAVE CALLED UPON YOU UNEXPECTEDLY?
IT'S GOOD THAT YOUR DESTINED PATH COULD CHANGE.
BUT... BECAUSE OF SUCH A FACE...
SIGH...

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RUSTLE...
BECAUSE OF THE THING WITH KYOU-SENPAI, I'M RELIEVED AFTER ALL I'VE SEEN AND GONE THROUGH...
WHAT CONSIDERATIONS ARE MAKING IT DIFFICULT, SENPAI?
SIS IS ALWAYS HIGH-SPIRITED AND SELF-ASSURED
WHETHER AT HOME OR AT SCHOOL
HELLO HELLO! IF ONEE-CHAN WERE REJECTED, WOULD I BE FINE WITH IT?
SUCH UN-EASINESS... HOW DID SHE BECOME LIKE THAT ...?
AT THE VERY LEAST, I'D LIKE TO KNOW WHAT SENPAI'S FEELINGS WERE TODAY

SAYING WHAT'S INSIDE TAKES COURAGE AND FIRST OF ALL TAKING ACTION, NO?
OKAY, ALICE! LET'S GO TO MEET THIS KYOU YOU SPEAK OF
SLIDE
FUN! SIGH PLEASE HAVE A NICE TRIP
WAIT ...!
かぁぁっ
TO KYOU-SENPAI!?
IN POS-SESSING TRUE COURAGE, YOU WILL NOT BE WITHOUT CON-FLICTS

HOP
HOP
W-WAIT FOR ME !!!
WHAT IS WITH THAT ATTITUDE!? THAT BRAT...
HAA
HAA
HAA
BAR
FLOWER

HEY SISTER, WANT TO GO SING KARAOKE?
N- NO THANKS !!
NOT HERE
WHY IS THAT? I'M NOT FAMILIAR WITH THIS STREET AND AREA.
NOT AGAIN! WHAT AM I DOING ..?
LEAVE THAT RABBIT AND GO HOME..
ANYWAY, I DON'T KNOW WHERE KYOU-SENPAI IS . MEETING SOMEWHERE WITHOUT KNOWING WHAT I WANT TO SAY BECAUSE .
"YOU'LL SURELY SEE THAT RABBIT AGAIN, SO CHEER UP!"

"COURAGE COMES FIRST BY TAKING ACTION!"
I... REALLY THE WAY IT IS. WHAT'S NOT GOOD ABOUT IT?
I GAVE UP ON KYOU-SENPAI AS IT IS...
LET ME FACE SENPAI.
AT LEAST JUST ONE MORE TIME.

I SEE A STREET!
MY LEGS ARE MOVING.
I'M NOT FAMILIAR WITH THIS PLACE...

!
GO STRAIGHT ...
TOWARDS SENPAI...

SFX <BAM!>
STEP
SEN...!
SENO?
SENPAI!!

NO WAY!
IT'S TRUE.. GO STRAIGHT AND I'LL BE WHERE SENPAI IS..!?
THUMP
THUMP
THUMP
THUMP
THUMP
YOU.. WHAT ARE YOU DOING AT THIS HOUR?
NO.. THIS IS JUST GREAT.
HERE! THE RABBIT OF YOURS THAT YOU'VE BEEN LOOKING FOR!
LEER
AHHH!
Didn't see it there!
GREAT SEEING YOU.. THIS CAN'T BE! WE'RE CLOSE TO MY HOME, SO WON'T YOU COME OVER?
SOB
WHY WAS HE STILL SEARCHING..!?
EH, AH.. THANK YOU.. VERY MUCH!
COME ON! IT'S RIGHT HERE AFTER ALL, YOU'VE COME ALL THIS WAY.
EHH?

I'M HOME!
WELCOME HOME, KYOU!
YOU'RE LATE!
SENO! COME OVER HERE...
HERE YOU GO. PLEASE HAVE SOME
AH... BUT I DON'T HAVE ANY MONEY WITH ME...
IT'S OKAY. THEY'RE JUST LEFTOVERS I HOPE YOU DON'T MIND.

WHATEVER THAT THING'S FROM ...
STILL GETTING EMBARRASSED? MAKING PASTRIES IS AN ADMIRABLE HOBBY!
NO THAT'S NOT IT STOP SAYING THAT HOW AM I GOING TO SEEM EVEN A LITTLE MASCULINE
BU
EH!?
KYOU MADE THIS CAKE HIMSELF
R-
REALLY ?
THIS IS GREAT!! DELICIOUS!!
KA
I SHOWER REGULARLY IN THE MORNING...
I SEE... JUST AS I THOUGHT, THIS SCENT...
SHOCK!
YUP! SO THIS IS WHERE SENPAI GETS THAT SWEET FRAGRANCE.

COLLAPSE!!
What!?
EXACTLY HOW LONG HAVE YOU BEEN KISSING YOUR GIRL-FRIEND?
THIS IS THE FIRST TIME I'VE SEEN THIS SIDE OF SENPAI
BUT SENO-SAN KYOU, TOO...
NO, THAT'S NOT IT! I'M... THAT IS...
SENO IS MY UNDER-CLASSMAN
THAT WAS SUDDEN!
SIGH
"UNDER-CLASSMAN."
THAT WAS BAD, SENO
IT'S ALSO
REALLY GO FOR IT!
HEY, THAT WAS A BIT "PERVERTED"
I DON'T KNOW WHAT YOU TWO WERE, THAT'S WHAT IT IS. ALSO, I NEED TO GO CLEAN UP!

WOULD YOU REPLY, "YES, SHE'S MY GIRL-FRIEND" ...?
IF MY SISTER WERE HERE INSTEAD OF ME...
I WANT TO HEAR YOUR ANSWER ...!!
SENO...
SFX: <THUMP!>

TICK
GRIP
TOCK
TICK
TOCK
TICK
FRANKLY SPEAKING
TICK
TOCK
TOCK
...UM.
I DON'T KNOW ABOUT THAT EITHER.

BEING LOST THAT IS ... OFTEN NOT UNDER-STANDING THAT IS ...
UNTIL NOW, IT'S BEEN FRIENDSHIP BUT, BECOMING A COUPLE
THAT'S NOT SOMETHING YOU SHOULD RESPOND LIGHTLY TO IT'S A GOOD THING TO THINK ABOUT IT
THE DILEMMA YOU'RE HAVING... IS IT BECAUSE YOU LIKE MY SISTER?
GO! GO!
Umm
REGARDING THE ISSUE WITH MY SISTER THAT IS!
BECAUSE... INFORMING SOMEONE THAT YOU LIKE THEM... YOU REALLY HAVE TO HAVE A LOT OF COURAGE TO DO IT...
ACK!!
YOU'RE SO FRANK, SENO.
BE-BECAUSE... OF FEELINGS THAT I HAVE ..
YES!

CUT TO THE CHASE... PLEASE MAKE YOURSELF CLEAR!
IDIOT ...!!
IDIOT !!
TICK
TOCK
GAH!!
JUST AS I THOUGHT IT'S ONEE-CHAN!

MAY I?
THAT... IS THAT...
THUMP
ALICE!? WHAT ARE YOU DOING AT THIS HOUR!?
I'M WORRIED. WHERE ARE YOU NOW!?
AHH, HOLD ON FOR A SEC
EH? WHAT IS IT? ALICE IS THERE WITH YOU ?
REGARDING THE RESPONSE THAT I WAS GOING TO WAIT UNTIL TOMORROW TO TELL YOU. .
ARE YOU EVEN LISTENING, ALICE . ?
HELLO, MAYURA? IT'S ME WAKAMIYA
THUMP
KYOU !?

I'VE JUST DECIDED ...
TO GO OUT WITH YOU
Aaahhh

CLIP
THANKS.
MY FEELINGS WERE SET BECAUSE OF WHAT YOU SAID JUST A WHILE AGO.
EVEN IF I GET LOST, I STILL OUGHT TO MOVE ONE STEP FOREWORD.

NO WAY!! THAT CAN'T BE!!
Or as if the heart
THAT GUY'S COMPLETELY
IT WAS GOOD THAT SHE BROUGHT OUT "COURAGE", BUT HOW TO HANDLE THIS PROBLEM?
HURRY AND BECOME A "LOTIS MASTER" FORCE YOURSELF TO MATURE PERSISTENTLY
YES! YES! YES!
I WAS SO WORRIED THAT KYOU WOULD REJECT ME!

BUT, WHY WOULD ALICE BE SOMEWHERE WITH KYOU ...?
?
EHH...
ALICE ...!?

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After that,
Once-chan and Kyou-senpai have been happily going out.
...
DEPRESSED
PI
PI
PI
PI
AH! HEY! LOOK LOOK!
WAKAMIYA-SAN AND SENO-SAN
I THINK THEY'RE DATING
WOW

NO... ERR... I'M NOT HUNGRY RIGHT NOW..
THAT HAS NOTHING TO DO WITH WHAT I SAID
ALICE.
WHAT'S WRONG? ..DIDN'T YOU COME HERE TO PEEP AT THE ARCHERY CLUB?
SENO!
SURPRISE!
NOT REALLY..
MAYURA, IS SENO LIKE THIS AT HOME?
WHY DOES SHE SEEM TO BE AVOIDING SOMETHING RECENTLY?
EXCUSE ME! GOTTA RUN!
DASH!

Edited by isonokami2, from #MangaProject on irc.Dal.net

IF YOU LIKE HIM THAT THAT MUCH,
SALAD
MUNCH MUNCH
MUNCH
SPEAK UP FOR YOUR OWN SAKE
MUNCH! MUNCH!
CAN YOU TALK ABOUT ONE THING AT A TIME?
AT LEAST
DRINK
I CAN'T.. I KNEW IT WAS GOING TO HURT!
.....?
YOU'RE MAKING A HABIT OF RUNNING AWAY.
BUT...
ABOUT KYOU-SENPAI...
BUT IT CAN'T BE HELPED
AFTER ALL, ONEE-CHAN AND KYOU-SENPAI HAVE THIS MUTUAL LOVE THING GOING ON

ALL RIGHT THIS WILL DO...
?
POOF...
STILL THAT TALK? I SAID I'M NOT THAT ALREADY!.
SCAN SCAN
BUT YOU DON'T EVEN KNOW HOW TO USE AND EXPRESS COMMON "WORDS."
YOU'RE THE ONE THAT I CHOSE FOR BEING THE "LOTIS MASTER."
NO MATTER HOW IT IS, YOU STILL SHOULDN'T STAND BACK AND WATCH!
POOF
THEN IT WOULD BE ALL RIGHT TO SAY THAT YOU REGRETTED IT, HUH?

Scanned by Kira-san from #MangaProject on irc Dal net

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NYU
ABSOLUTELY NOT
Entered it
PYOKO
BEGINNING TOMORROW, I'LL FOLLOW YOU IN THIS FORM!
BU
BAP
THAT WAS A BIT OVER-REACTING!!
Uh oh!
KNOCK KNOCK
WHAT ARE YOU SAYING! I ONLY WANT YOU TO BECOME A SPLENDID LOTIS MASTER QUICKLY.
QUIT JOKING AROUND! YOU'RE GONNA GO TO SCHOOL AND EVEN TO THE WASHROOM WITH ME!?
SFX (POW! BAM!)

ALICE, CAN I COME IN FOR A SEC?
CLACK
ONEE-CHAN.
THUMP
...HOUSE-HOLD & VIOLENCE?
R-RABBIT HAIR ITCHI-NESS.
Allergic to animals
AH
I'LL PUT HER IN A CAGE!
YOU'RE EARLY... I THOUGHT YOU WERE GONNA COME BACK LATE BECAUSE YOU WERE WITH SENPAI...
YEAH WELL.. I'M ALWAYS WITH HIM...
NO MATTER HOW MANY TIMES WE GO ON A DATE, OCCA-SIONALLY I JUST CAN'T LET GO.
PIERCE

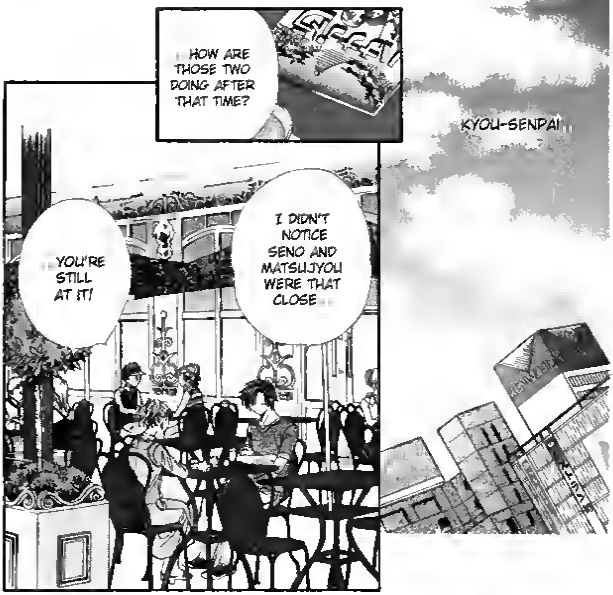
Translated by Rikku, from www.yuuwatase.org

..I SEE! LOVEY DOVEY AREN'T YA!
..OH RIGHT. I HAVE SOMETHING TO SAY.
DO YOU KNOW MATSUJYOU WHO'S ALSO IN GRADE 10 FROM ARCHERY CLUB..?
..MATSU..?
DO YOU WANT TO DATE HIM?
HUH!?
I HEARD FROM A GROUP OF GIRLS THAT HE WAS INTERESTED IN YOU!
WHAT THE!?
WHAT'S GOING ON!?

I'M TATSUYA MATSU-JYOU
SMILE
CAN'T... BE...
I'LL INTRODUCE YOU TO HIM TOMORROW. YOU SHOULD ALSO GET A BOYFRIEND! SEE YA!
WAIT... ISN'T...
ONEE-CHAN ...!?
H- HI ...
HEY!
HE'S COOL, ISN'T HE?

THUMP THUMP
WHAT SHOULD I DO!
WHAT SHOULD I DO!
WHAT SHOULD I DO!
THUMP-THUMP
HAVE "COURAGE", ALICE! YOU SHOULD ALSO USE THE RIGHT WORDS NOW...
SNEAK
Pocket
BUT.. WHY HAVEN'T I SEEN HIM BEFORE..?
I THOUGHT YOU WERE CUTE AFTER SEEING YOU VISITING THE ARCHERY CLUB! ...DO YOU WANT TO DATE ME?
Please don't look at anything other than yourself
KYOU WANTED ALICE TO TAKE THIS CHANCE TOO...
SURPRISED
SENO TOO...
KYOU-SENPAI
OH .. GOOD AFTERNOON, WAKAMIYA-SENPAI.
Why am I passing by here?
HUH.. WHAT ARE YOU GUYS DOING?
SFX: <THUMP!>

TO DATE... MATSUJYOU-KUN!!
I- I'LL DO IT!
ACK!
TMP TMP TMP
REALLY!? YE-E-ES!!
I- BUT LET'S START AS FRIENDS
THAT'S RIGHT.. THAT WAY I'LL BE ABLE TO FORGET..


HOW ARE THOSE TWO DOING AFTER THAT TIME?
KYOU-SENPAI
I DIDN'T NOTICE SENO AND MATSUJYOU WERE THAT CLOSE
YOU'RE STILL AT IT!
I'M NOT TALKING TO YOU ANYMORE
BUT IT'S TRUE!
ANYWAY
YUP
No doubt
I'M PRETTY SLOW AT THESE THINGS, RIGHT?

ちなみにウケが良いのがこっぴり
ウサギは コレまでぼったことが
なかったのと 単純にかワイイから。主人公も それでなんとなく気付いたら「ありす」。
「不思議の国のアリス」とうっかけ
だけっかぁ」とゆカンジで
まあ そこまでワザとじゃなかったんだけど、ファンタ一至のお話たし。
「ありす」がはまってしまったので、変更する気は全くなかったんだけど 気付くと私の最新連載って「あ」の付く主人公多いんよ。あ～また今回もだよ～と自分でツッこんでました。
「おしき遊戯」のみおかつじょ。もとその前の「恵寿園生活断り」のあるかぃね。
「妖しのセレス」のあや。
「パストキ」は違ったけど ありさってキャラけたな～。(笑)
でも「あ」って付くとかワイイのよね。読み切りの主人公は 色をあるんだけどねぇ～。偶然にしても 多いなあ。まいっか
前の「重田氏」は あっさりしまりました。最初「ありす」も漢字で「亜里寿」って付けようとしたんだけど 重田氏との差も狂しいったし「ひら仮名 でいーんじゃなぃかなぁ」と担当さんに言われてやめました。
悩んだのが 苗字の漢字とゃ。男のコは今までとフンイキ変えたくて でもどうゃうまく出てこず色んなもの見てぃてとこさ末定。「東」でも良かったんだけど なんか「硬いかぁ」ってカンジでこの漢字に。
「ありすイ」全体イメージは「和風」でも中は洋物イメージが「日本男児的」だったので 彼の周りだけ「和風」て行くことにしました。

AREN'T YOU WORRIED ABOUT YOUR SISTER?
SENO WAS TELLING ME STUFF ABOUT YOU.
?
OTHER THAN THAT, THERE'S NO DIFFERENCE FROM BEFORE WE DATED...
WE ALWAYS GO TO THE CLUBS TOGETHER. ON THE DAYS OFF, WE'D ACT AS A COUPLE AND CHAT...
SINCE I'M AN ONLY CHILD IT MUST BE GOOD TO HAVE SIBLINGS.
...THEN I DECIDED TO ACCEPT YOUR CONFESSION...
BECAUSE... INFORMING SOMEONE THAT YOU LIKE THEM YOU REALLY HAVE TO HAVE A LOT OF COURAGE TO DO IT... CUT TO THE CHASE... PLEASE MAKE YOURSELF CLEAR!
BE- BECAUSE OF FEELINGS THAT I HAVE...

IT'S FROM MATSUJYOU-KUN
PEEP
"I HAD FUN TODAY TOO I'LL SEE YOU TOMORROW AT THE CLUB."
SFX: SURPRISED
I MUST THROW THIS AWAY TOO!.
HE SAID THAT HE HAD FUN WHILE WE WERE WALKING HOME. WE ONLY TALKED A BIT AND THE REST WAS HIM FLIRTING WITH ME
NO
CAN WE HOLD HANDS?
IT'S GONNA BE OKAY, RIGHT? GOING ON LIKE THIS.
..YOU'RE SO SURPRISED THAT YOU CAN'T EVEN SPEAK?

HEY, AM I NOT THE EXACT OPPOSITE OF THAT LOTIS WHATEVER THAT YOU'RE SEARCHING FOR?
THIS BRACELET HASN'T SHONE AGAIN EVER SINCE THAT TIME
IT'S THE WORST PART OF ME RIGHT...
BECAUSE I DIDN'T WANT TO GET HURT BECAUSE I DIDN'T WANT TO BE HATED... JUST DOING IT OUT OF RESPECT FROM THE START...
WHEN THAT "TIME" COMES, YOU'LL UNDER-STAND
BEFORE THEN, STOP ACTING SO UNSURE OF YOURSELF, ALICE
Yeah...
KLING KLONG
ONEE-CHAN SUDDENLY WANTED ME TO "GET A BOYFRIEND"...
THAT'S EASY TO SAY...

ALICE!
SHINE
SHINE
IT'S BEEN SO LONG SINCE I'VE VISITED THE ARCHERY CLUB KYOU-SENPAI WAS ALWAYS STANDING AT THAT PLACE..
ERR... ONEE-CHAN WENT HOME ALREADY, RIGHT...
YUP. THE CLUB ENDED JUST NOW! WE'RE JUST CLEANING UP
.....

SFX: <SURPRISE>

NO!
IT'S NOT GONNA TAKE LONG
WE'RE DATING, RIGHT...!
CLUTCH
OWW...
IT'S ONLY A KISS..!
STOP...
HEY...
SFX: <THUMP THUMP THUMP>?

...WHO'S STILL HERE...
.....?
SENPAI...

AH... NOTHING... I WAS ONLY JOKING AROUND!
EDGE
EDGE
JOKING AROUND .?
WHAT DID YOU DO?
SOB SOB
SEN... PAA...

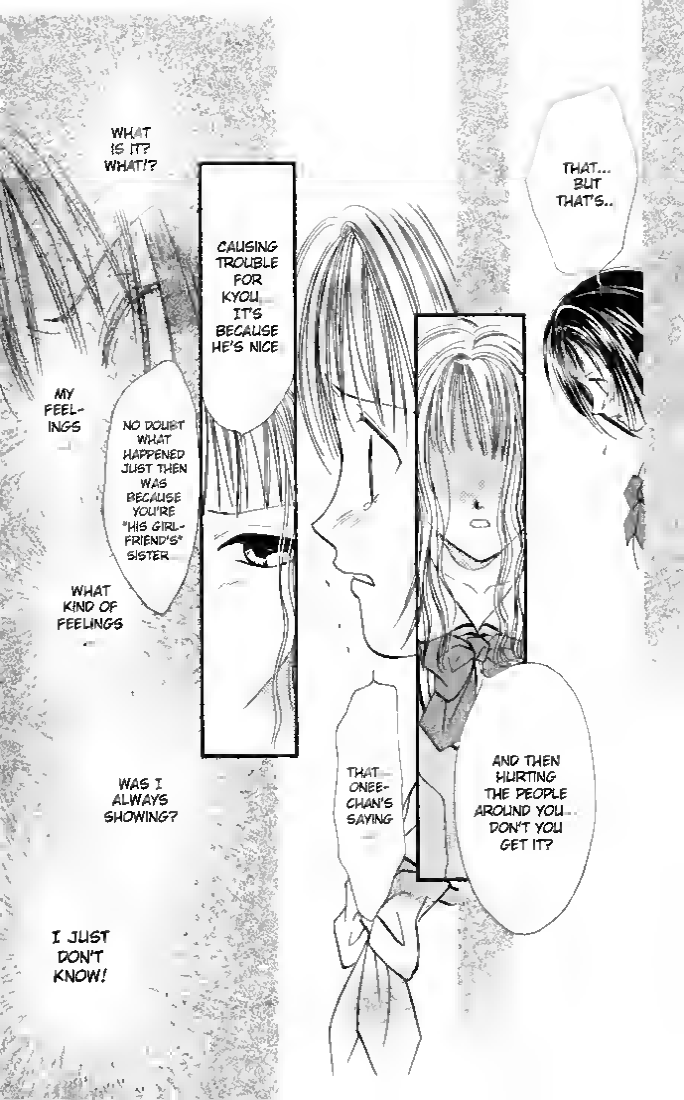
SFX: CRUNCH
...YOU WERE BEING VIOLENT TO HER, WEREN'T YOU, BASTARD!?

TO HOLD DOWN A GIRL BY FORCE... IS THAT SOMETHING A MAN SHOULD DO?
APOLOGIZE TO HER...!!!
KYOU!?
WAIT KYOU! WHAT ARE YOU DOING!? STOP IT...!!
HIR - GH -

DRIP
DRIP
...SENO.
KYOU!!
YEAH...
THERE'S... NO NEED TO BE SCARED ANYMORE ..
SLIP

TIC
TOC
TIC
TOC
TIC
TOC
.. ONEE-CHAN HAS BEEN SILENT EVER SINCE THAT HAPPENED ...
ONEE...
...YOU'VE BEEN STARING EVER SINCE A YEAR AGO.

EVER SINCE THE FIRST TIME YOU SAW KYOU...
...IF YOU DIDN'T LIKE HIM
THEN YOU COULD HAVE REFUSED FROM THE START
HUH?
I'M TALKING ABOUT MATSU-JYOU!
IF YOU DIDN'T FEEL THE SAME WAY, JUST SAY IT OUT LOUD
BUT YOU'RE ALWAYS LIKE THAT— UNABLE TO UNDERSTAND WORDS CLEARLY.
THIS IS GONNA BE WORSE THAN BEFORE
TWIST


WHAT IS IT? WHAT!?
CAUSING TROUBLE FOR KYOU... IT'S BECAUSE HE'S NICE
THAT... BUT THAT'S..
MY FEEL-INGS
NO DOUBT WHAT HAPPENED JUST THEN WAS BECAUSE YOU'RE "HIS GIRL-FRIEND'S" SISTER
WHAT KIND OF FEELINGS
WAS I ALWAYS SHOWING?
THAT... ONEE-CHAN'S SAYING
AND THEN HURTING THE PEOPLE AROUND YOU... DON'T YOU GET IT?
I JUST DON'T KNOW!

I...
..HATE ONEE-CHAN.
I WISH YOU'D GO AWAY.
ALICE!!

SFX: (BANG?)
SQUEAK
ONEE CHAN..?
SQUEAK
SQUEAK
ONEE-CHAN..?

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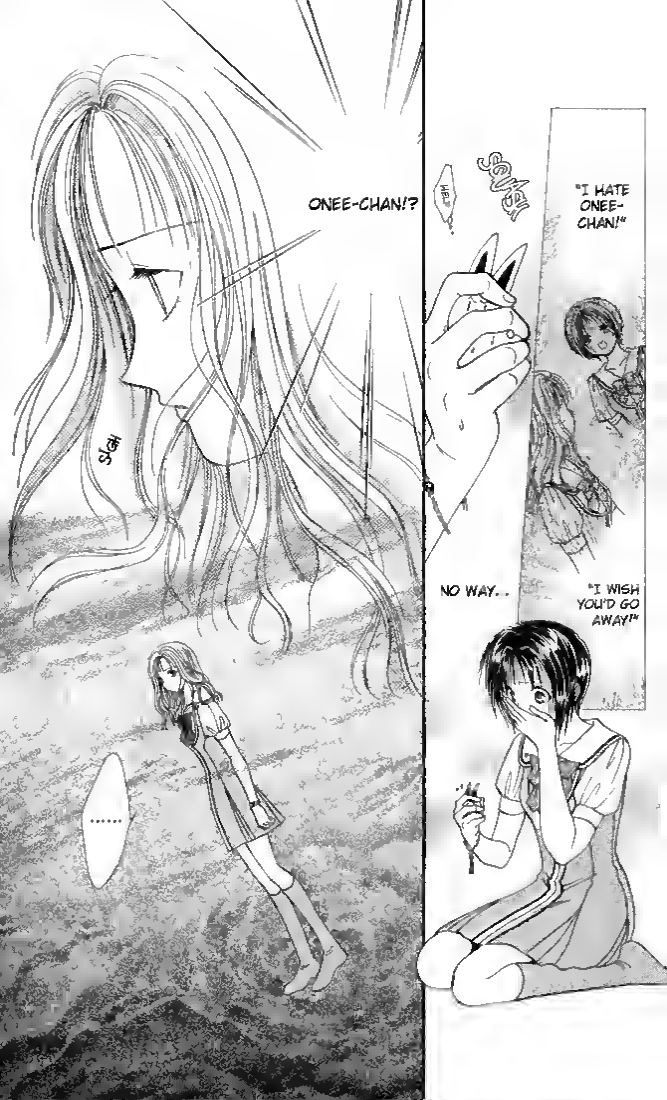
...ONEE-CHAN!
ALICE!? WHAT ARE YOU DOING?
...MOM... DID... ONEE-CHAN COME DOWN-STAIRS?
WHERE ARE YOU ONEE-CHAN...
MISS
DA DO DO DO DO DO
ACK!
NO, WHAT... WHAT HAP-PENED TO MAYURA?


"I HATE ONEE-CHAN!"
SQUISH
HELP
"I WISH YOU'D GO AWAY!"
NO WAY..
ONEE-CHAN!?
SIGH
.....

"I HATE ONEE-CHAN!"
HURTS
..MY CHEST...
SOME-ONE
SFX: <PIERCE PIERCE>
.....?
THIS PLACE IS...?
"I WISH YOU'D GO AWAY!"

.....?
LIGHT ...
WHERE...
...GOT SOME HEAVY RAIN THERE...

そんでもって「3通」が出てきました！後に出てくるヤツの設定や五芒星の図、と更に創造もアリだが、やっぱコレでしょう！と次々出てきました。
案外あこがれてる読者さんも多くてビックリ。実際「やりたい」というウスも幹織りたしと。
私もねー10代の頃 あの見てくれ(笑)がかっこよくてねへ、あこがれました。やっぱり「リリしい」でしょ。黒のハカマやまた袖のふわふわな精神作者ものだし。
カンケーないけど「赤のハカマ」だと男性が近寄りるみたいなんだけど、アレがしら。「赤」って性欲をそそる色らしーし。一種の制服凝望とかって聞きましたけど 巫女さんとか。警察官しかり。黒のハカマだと…そそられるよりどうも畏怖的な感じがするのかな？黒のガウランも好きだが(今回も重要ですが、やっぱ黒！)私と黒のロングコート似合う男性にはワラ(笑)「マトリックス」のキアヌは最高にクールでしびれる。友人が半ば強引に映画館へ。(私は徹夜明け)「コイツ又ヘン画面メシが食える！」…は女人談。良く今から人が観たら良く分かったさ。(笑)
そんなワケで今には私の好きなものもくタイプとかいたこーブチ込みました。私の中でレイ君「妖しい」の十度(ついツキ黒がイメージカラー)なのですが、今はもっとブルーの方のコイツのこと。当性色かはるか！？ってとこでしょ。作者って ビーも主役の相手役には苦しなきゃうまく作品にのれないよってこと。
サテと！？て、どの作品見ても全部男が同居ってのはどーよ？なので今回も「男性キャラがダブらない」との意見が多かったこと。ま、まー見方目ほぼ作者が同じってことで。

SFX. <RAIN>

KYOU!!
H-HEY..
THANK GOOD-NESS...!! THAT LIGHT... IT WAS YOU!!
...MAYURA!?
LIGHT?
A DIFFERENT GIRL THIS TIME, NOT THE SHORT ONE
YUP! KYOU IS THE MAN!
THAT PLACE WAS DARK... IT WAS PAINFUL AND DARK...!!

IT'S...
OVER NOW...!
...IT'S ALL RIGHT, MAYURA
WHAT'S "THAT PLACE?"
...I DON'T KNOW ...
...ALICE, THAT GIRL'S RESPONSIBLE...
CALM DOWN MAYURA!
SQUEEZE
SMACK
BAM

YOU HAD A FIGHT WITH SENO...?
TODAY... YOU WERE THERE, BUT FOR SENO... YOUR SISTER, I GOT ALL WORKED UP...
I'VE BEEN CONSIDERING WHAT YOU SAID TO ME...
HUH!?
...WAS IT... MY FAULT?
SORRY

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SFX. <SPLASH>
"I WISH YOU'D GO AWAY!"
WHAT SHOULD I DO... IS IT MY FAULT?
ALICE! YOU OKAY!?
DARK-NESS...
I THINK THAT MAYURA IS IN...
Ah!
WHERE DID YOU GO, ONEE-CHAN..!?
ALICE...
SFX. <BANG>
SFX. <SPLASH SPLASH>

SPLASH SPLASH SPLASH
PERHAPS SHE'S AT KYOU-SENPAI'S PLACE...
SPLASH SPRAY
...WHY DON'T YOU KISS ME?
MAYUKA...
DON'T BE SO UPSET. YOU NEED TO REST A BIT MORE...

DON'T YOU LIKE ME!?
...I DON'T KNOW WHAT TO SAY
I ONLY ...
"ONLY" WHAT!?
YOU ALWAYS DO THIS, KEEPING YOURSELF AWAY FROM ME... LET ME SEE!
YOU SHOULD ALSO SEE YOURSELF! SHOW ME THE REAL KYOU! WE CAN'T BE LOVERS THIS WAY!
...I DON'T KNOW...
MAYLIRA

SFX <ZAAA RAIN NOISE>
KNOCK
KNOCK
KNOCK
Huh?
HOW SHOULD I SAY THIS.
FOR ME... I DON'T KNOW HOW TO RESPOND
SENO!
RISE.
YOU ALWAYS SHOW IT... TO ALICE

HUH...
YOU LET THAT GIRL... SEE IT...
!?
SFX: <BANG>

...ONEE-CHAN!?
SENPAI! YOU WERE WITH ONEE-CHAN JUST NOW, RIGHT...
!?

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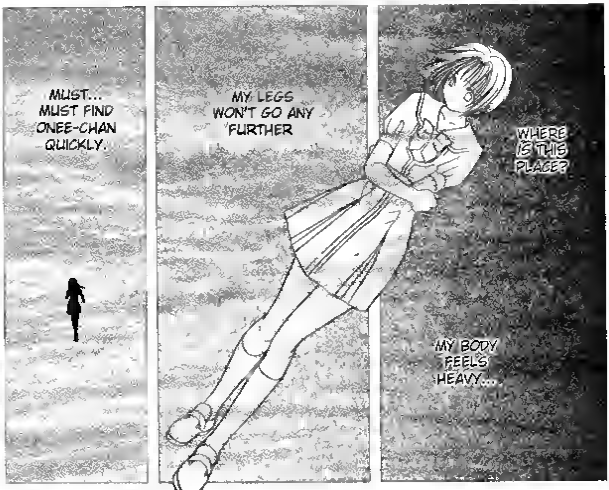
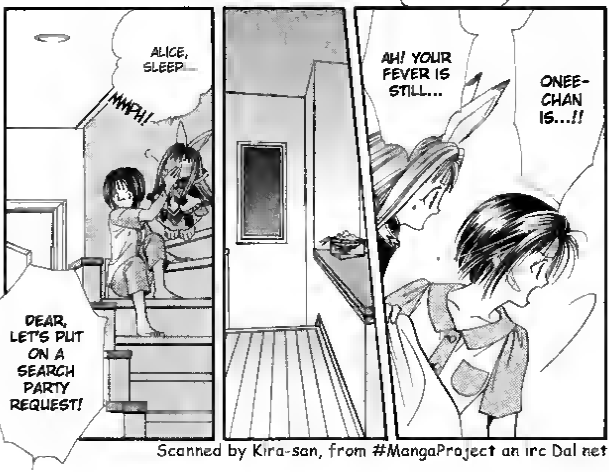
SENO!!
...FOG?


MUST... MUST FIND ONEE-CHAN QUICKLY.
MY LEGS WON'T GO ANY FURTHER
WHERE IS THIS PLACE?
MY BODY FEELS HEAVY...

WAIT UP, ONEE-CHAN!
...ONEE-CHAN!!
NEE...
SFX (GRAB)



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IT'S ALREADY BEEN 2 DAYS AND SHE HASN'T COME BACK...
YOU HAVE TO CALM DOWN!
THERE ARE A LOT OF GIRLS NOWADAYS THAT DON'T COME HOME FOR SEVERAL DAYS... WAIT A WHILE LONGER.
MAYUKA ISN'T THAT KIND OF GIRL!
TELLING ME TO CALM DOWN AND NOT TO WORRY... AREN'T YOU WORRIED AT ALL!?
THAT'S NOT IT JUST CALM DOWN
KYOU HAD BEEN TRYING TO FIND HER THE WHOLE TIME AFTER THAT NIGHT
Huh?
I TOO— TRIED TO FIND HER IN MY DREAM THAT PLACE WAS DARK— HARD TO BREATHE— FULL OF FOG—

POOF
...JUST AS I THOUGHT SHE FELL INTO IT
ALICE... MAYURA WAS ALSO TRYING TO FIND "HERE"
HUH ...!?
MAYURA ENTERED "THE DARKNESS OF ONE'S HEART."
...IT WAS UNDER THE INFLUENCE OF YOUR "POWER OF WORDS OF DARKNESS."
Huh...
ALICE, LISTEN CAREFULLY. THERE ARE POWERS IN "WORDS."
THIS IS SOMETHING THAT CAN SAVE THE LIVES OF PEOPLE... BUT ALSO SOMETHING THAT CAN KILL

FOR A BODY WHOSE "HEART" STILL DWELLS IN THAT PLACE, YOU PROBABLY DON'T UNDERSTAND... YOUR WORDS HAVE MORE POWER THAN ANYONE ELSE'S...
AH...
I...
"HATE!"
"I WISH YOU'D GO AWAY!"
THAT CAN'T...
BUT... CAN'T BE TRUE...
THERE IS ONLY ONE WAY TO FIND YOUR SISTER
YOU HAVE TO USE "LOTIS"!

BUT.. BUT I DON'T UNDER-STAND. HOW AM I..
IF YOU MANAGE TO HANDLE "LOTIS," YOU COULD DEFINITELY FIND MAYURA!
YOU'RE THE ONE THAT I CHOSE TO BE THE "LOTIS MASTER."

ONEE-CHAN..
All right
I CAN TEACH YOU... THE ONLY PROBLEM RIGHT NOW IS IF MAYURA, HERSELF, HAS THE INTENTION OF COMING BACK
BESIDES THAT, YOUR CONDITION RIGHT NOW IS... REST AND STORE UP SOME ENERGY, ALICE.

I'M SORRY.
I'M SORRY...
HEY HEY
DO YOU KNOW? THE THING ABOUT MAYURA SENO
EVERY-ONE KNOWS AL-READY
DON'T MIND THEM, ALICE BESIDES THAT-
SENO!
I KNOW, I KNOW.
GOSSIP
HER WHERE-ABOUTS ARE UNKNOWN, RIGHT? EVEN RE-QUESTED FOR A SEARCH PARTY—
GOSSIP
DIDN'T IT HAVE SOME-THING TO DO WITH WAKA-MIYA?
BUT...
SHH
AH

SENPAI
.....
SORRY
ARE YOU ALL RIGHT NOW?
MAYURA... ...HER DISAPPEARANCE WAS MY...
THE DISAPPEARANCE OF MAYURA-SENPAI WAS YOUR FAULT, WASN'T IT?
TSK TSK
POOR MAYURA-SENPAI... THE RELATIONSHIP BETWEEN THE TWO OF YOU IS GOING PRETTY WELL.
MATSUJYOU-KUN!

SFX: <GOSSIP GOSSIP>
"DAMNIT, YOU'RE PISSING ME OFF."
WE TALKED IT OVER THAT SENO WAS GONNA ASSOCIATE WITH ME, RIGHT?
THEN WHY DID SENPAI INTERFERE?
WHAT ARE YOU TALKING ABOUT?
"THAT BASTARD, WAKAMIYA WAS GOOD AT PRETENDING TO BE COOL."
"THAT WAKAMIYA GOT HIMSELF ALL WORKED UP JUST BECAUSE HE WAS SORTA POPULAR."
"THAT LITTLE SISTER IS THE WORST."
"WHAT? WHAT? YOU MEAN IT'S A LOVE TRIANGLE?"
"MAYURA SENO HAD A GOOD AURA AROUND HER TOO."
"INTER-ESTING..."

SENO!?
URG...
"GO HOME ALREADY AND DON'T COME BACK!"
THE MALICE IS...!!!
STOP IT!
WHAT'S WRONG!?
PAIN
THIS IS BAD, ALICE! YOU'RE GOING TO LOSE TO "THE WORDS OF DARKNESS!!"

I CAN'T LOSE...!
"NA"
"SADARU"
"LOTIS"
"RA-N"
SHIMMER
"LOTIS" OR WHATEVER!
ANYTHING WILL DO!!
I WON'T RUN AWAY ANYMORE ...!!
SFX: PHOOM

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WHAT .. IS THIS!?
?
!?
UMM..
THE FIRST STEP TO BEING A "LOTIS MASTER."
HUH?
!?
POOF
SHIMMER
NA SADARU LOTIS RA-N.

T-
T-
T-
T-
T-
THIS IS
...THIS WORLD LOOKS LIKE A WASTE-LAND.

KYOU-SENPAI!?
HAH
SENPAI!! SENPAI!! PLEASE HANG IN THERE I'M GOING TO GET THE DOCTOR.
THIS IS WEIRD. WHY IS KYOU STILL HERE
POUT
POUT

MATSU-JYOU-KUN...!?
LET ME GO ...
GRABI
EEK!!
WHAT'S THIS THING...
!!
COME HERE, SENO LEAVE THAT WAKAMIYA ASIDE
WHAT IS GOING ON HERE...!!
...ALL THE OTHER PEOPLE ARE FROZEN...!?

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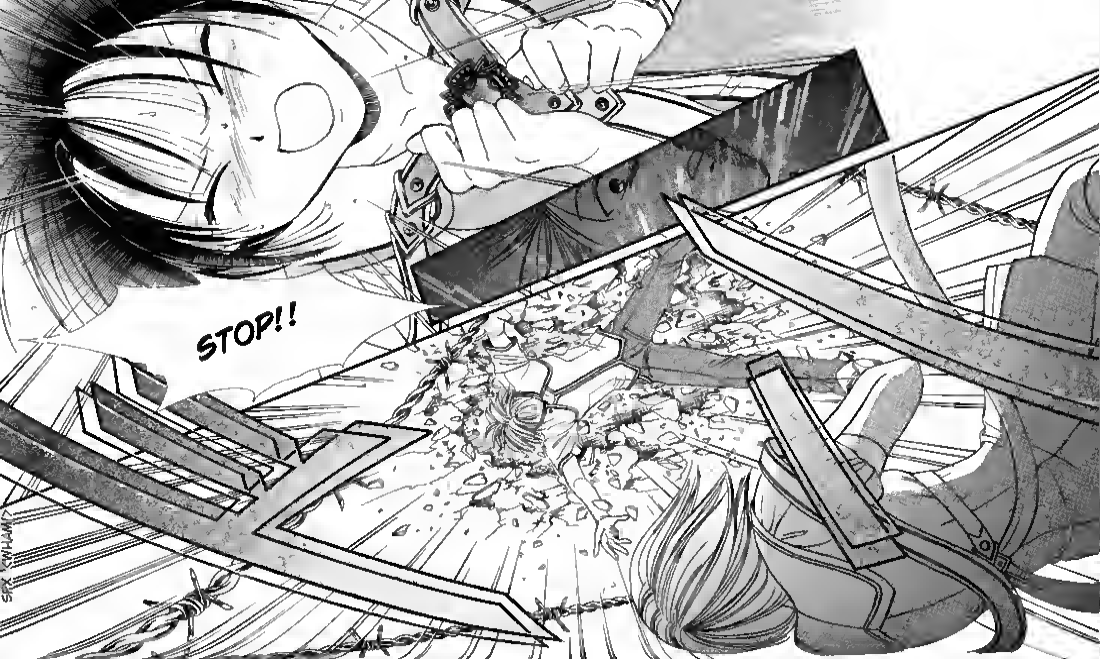
W-WHAT!
...ALWAYS GOING "KYOU-SENPAI," THIS "KYOU-SENPAI" THAT. THAT'S WHAT I MEAN!!
I CAN'T! I HAVE TO GET KYOU-SENPAI... TO A DOCTOR
YOU'RE MY "GIRLFRIEND", RIGHT!? YOU SHOULDN'T BE CONCERNED ABOUT OTHER GUYS!
SFX: <SHOVE!>
SFX: <HOSHU>
MOVE ASIDE!
I'M GONNA KICK THIS BASTARD UNTIL HE DIES!!
S-


STOP!!

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TELL ME WHAT'S GOING ON, NYOZEKA!
THIS PLACE IS THE "INNER HEART"... A DIFFERENT WORLD OF REALITY
AS FOR WHY MATSUJYOU IS HERE... THIS IS WHAT MATSU-JYOU SEES OF THE WORLD
USUALLY THE PERSON THEMSELVES DON'T KNOW IT EITHER
NO WAY! HOW DID WE END UP HERE!?
BECAUSE YOU WERE CHANTING THE "WORDS OF KEY," "NA SADARU LOTIS RA-N" JUST NOW.
YOU, THE CHOSEN MASTER, HAVE THE ABILITY TO USE THOSE WORDS.
THAT'S WHY YOU'RE ABLE TO COME HERE AT YOUR FREE WILL
BUT
WHY ARE WE SUDDENLY IN THIS PLACE...
Hun?

THAT'S RIGHT... HERE... THIS FEELING...
I KNEW I HAD BEEN HERE BEFORE. IT'S THE PLACE WHERE I FOUND ONEE-CHAN IN MY DREAM
GASP!
...ONEE-CHAN!?
OH! SHE'S HERE!
DASH
WAIT UP, ONEE-CHAN!!

KYAAA!!
SFX: <SHUNK!?>
MATSUJYOU-KUN...
WHAT WERE YOU THINKING, TRYING TO RUN AWAY FROM ME, SENO!?
Ah...
...N!

? ? ?
SILENCE...
HEY?
WOBBLE
UH OH!
CLONK!
BUMP
CLUNK!
CLUNK!
CLUNK!

PONK
PONK
PONK
PONK
PONK
PONK
PONK
PONK
PONK
PONK
I- I DIDN'T DO ANY-THING
WHAT'S WITH THIS...
AM I DREAMING ...?
SPK SSHUNKTT
NO
IT- IT WON'T LET ME GET AWAY THIS EASILY HUH THIS DREAM
!?

よろ
S-
SENO-OO-OOO!
COLLAPS!

NOTE: RANGU = COURAGE

SFX <THUNK>
ONEE-CHAN
I HAVE TO SAY "SORRY"
NYO-ZEKA!!
LET'S GO HOME TOGETH-ER
"I ALSO LIKE KYOU-SENPAI"
AND THEN I WANT YOU TO LISTEN TO HOW I REALLY FEEL
RANGU!!

SFX: (THOOM!)

ALICE!!
FLOAT...
I HAVE NEVER BEEN ABLE TO SAY THE THINGS I WANTED TO.
...SORRY MATSUJYOU-KUN! AS I THOUGHT, I... COULDN'T FALL IN LOVE WITH YOU.
I HAVE SOMEONE THAT I LIKE ALREADY!
I DIDN'T HAVE THE COURAGE TO SAY IT UNTIL NOW...
BUT IT CAN'T BE KEPT THIS WAY.
BUT... I'VE DEFINITELY WANTED TO SAY THIS!

I LIKE KYOU-SENPAI!
THEREFORE, I'M SORRY!!
I SAID IT
FADE
POP!
ALICE!! YOU'VE DONE GREAT AND TAKEN YOUR FIRST STEP!!
SAYING YOUR FEEL-INGS OUT LOUD IS DEFINITELY THE ROAD TO SUCCESS
Ah!

Translated by Rikku, from www.yuuwatase.org

APPEAR
WHO IS THAT!?
!!
OF COURSE NOT!!
DAVID COPPER-FIELD!?*
*NOTE: <FAMOUS MAGICIAN>

ALICE!!
THUP...
!!!

SFX <WHAPP!>
THUNK!
...!?

TWINGE
TWINGE
TWINGE
PUT THE GIRL DOWN AND GET GOING QUICKLY!!
...GET LOST!!
FWIP!
SENPAI! WHY...
ARE YOU ALL RIGHT, SENO!?
I DON'T HAVE A SINGLE IDEA WHERE THIS PLACE IS BUT... THIS IS NO DREAM!

SURPRISED
HUH?
THAT LIGHT IS... NO WAY! KYOU IS OF THE "LOTUS" TOO...
I-I-I-I-I
<SHSOCHAP> X35

DON'T WORRY! I WILL SAVE MAYURA NO MATTER WHAT!!

SFX: <WHACK!>
ONEE...
MAYURA!!

Ah...
FFT
WAIT...
BUZZ
BUZZ
BUZZ

HUH!?
SFX: <CLING CLONG CLING>
MATSUO-JYOU, AREN'T YOU COMING? HOMEROOM IS START-ING
Oh
HUH? WHAT WAS I TALKING TO THOSE TWO ABOUT JUST NOW...
TAP
EVERYTHING HAS... GONE BACK TO NORMAL?
PHUP

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